

why study Sound & Music

at BCOT



SOUND ENGINEERING
BTEC First Diploma

MUSIC TECHNOLOGY
BTEC National Diploma

Special Guest Lecture and Visit for Music Tech Students

Students and staff at BCOT were privileged to host a special lecture by musician and producer Martyn Ware, founder member of seminal 80s electronic bands The Human League and Heaven 17. Martyn lectured the students on his involvement in the music industry and pioneering work with synthesizers, both in the 80s and his current groundbreaking work with 3D sound mixing.

As a result of the visit, students were invited down to Martyn's 3D sound studio at the Brixton Art Space in London. With business partner Vince Clarke, Martyn creates 3D sound installations for events using a totally revolutionary software system that allows the placing of any sound, anywhere in the 3D sound field.

As part of the two hour demonstration Martyn mixed two pieces of student work into 3D format.

The pieces were Entitled "Americas Most Wanted?" by Tom Walke and "The Atomic Mozzie" By Vikki Soanes.

"The college is forward thinking as they are looking at the future of sound," said Martyn. **"The session went very well and very quickly. The two tracks the students mixed were really excellent. We'll probably incorporate them into our demos!"**

CHURCH COMES ALIVE WITH THE SOUND OF MUSIC

Music technology students spent an evening recording Basingstoke's Male Voice Choir recently, to fulfil a module of the course that requires them to carry out a live location recording.

Lecturers Manny Latina and Jim Lynn accompanied 11 students to the United Reform Church in Basingstoke to record the choir singing: 'The Lord's Prayer', 'Climb Every Mountain' and 'Unchained Melody'.

Student Harry Brewer, 18, Farnham said: *"It was a really good experience and we were able to demonstrate our skills in recording live music. We all enjoyed the challenge and got a lot out of it."*

Jim Lynn, course coordinator said: *"The students worked well and set the equipment up quickly and effectively. They recorded the male voice choir using computer software and a number of microphones positioned around the church. They controlled the sound levels extremely professionally."*

Equivalent to three A Levels, the National Diploma in Music Technology is a two-year programme that looks at aspects of performance, sound equipment recording and studio management and production. Progression from this course is onto further study (typically a degree or HND) or employment within the music industry.



STATE OF THE ART APPLE MACs AT BCOT

Music Technology and Sound Engineering students are now able to take advantage of the latest in music hardware and software at BCOT. Students can now work on Apple iMacs with industry standard Logic Software, MBox 2 soundcards and M-Audio Oxygen 61 keyboards.

The set-ups are in effect self-contained recording studios - allowing students to write, produce, record and mix their tracks virtually to a high, professional quality standard.

why study

Sound & Music

at BCOT

SOUND ENGINEERING

Course Code: EF01

BTEC First Diploma – 1 Year

This course will interest those seeking a career as a sound engineer or technician within radio, theatre or music related industries. The topics covered include sound systems, sequencing, digital sound and the sound industry. You will have the opportunity to work with professional sound engineers in the BCOT sound studio and take part in activities both in college and off-site.

Entry Requirements

4 GCSEs at grade D or above including English.

Method of assessment

Assignments plus a major project.

Progression

Further study (typically BTEC National Diploma in Music Technology); employment.

Music Technology Work Experience at BCOT

First Diploma Sound/National Diploma Music Technology student Joshua Antonini carried out two days of vocal/guitar sessions at Peermusic studios in central London where SonyBMG act Newton Faulkner recorded his 2007 UK Number One album "Handbuilt by Robots". Josh vocalled the song "Wonderful Brightening" for record producer/writer Dele Lademeji for future pitching to major record companies.

BCOT students Jason Riordan and Richard Gregory were also involved with the guitar session work for Spice Girl Melanie C's Platinum selling album Beautiful Intentions. The sessions were set-up by BCOT lecturer Paul Boddy who co-wrote and co-produced the albums' title track.

MUSIC TECHNOLOGY

Course Code: EF05

BTEC National Diploma – 2 Years

Are you interested in the music or sound industry? This exciting course, which is equivalent to three A Levels, looks at aspects of performance, midi, sound equipment recording, studio management and production. You will have access to our sound studio complete with modern recording and mixing equipment, sound-proof booth, multi-track recording facility and DJ facilities.

Entry Requirements

4 GCSEs at grade C or above including English or BTEC First Diploma in Sound Engineering (Merit); exceptional entry depending on individual record of achievement.

Method of assessment

Assignments plus final major project.

Progression

Further study (typically a degree or HND); employment within music and related industries.



Student plays on Magna Karta track

Second Year National Diploma Music Technology student Dan Wilcox recently played some guitar and bass session work for a track which was co-produced by BCOT lecturer Paul Boddy.

The track "Ring My Bell" by Magna Kartah, is a new version of the original Anita Ward disco track, and has since been included on a major compilation album to accompany the popular Portuguese TV series "Morangos com Acucar". The album, which also features a track by Sean Kingston, is currently at number one in the compilation charts in Portugal and has, at the time of writing, achieved Gold sales figures. The track has also been remixed by several established remixers including Jason Herd who worked on the last Fedde le Grande single and is about to be mailed out to UK clubs and DJs. Clips of the track featuring Dan's playing can be heard at the following MySpace link: www.myspace.com/magnakartah

WHAT NEXT?

This year Sound & Music students have gone on to:

- Solent University
- University of Bournemouth and
- Employment as events organisers and sound editors

MEET THE STAFF...

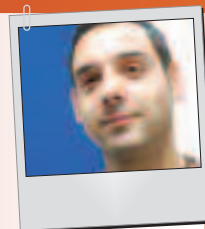
Paul Boddy
Lecturer

Paul teaches Music Tech and Sound and is still active in the music industry having previously produced a top 10 single and worked with Melanie C, Lisa Scott-Lee, Sophie Ellis-Bextor and Uniting Nations. Paul's other music related jobs include in-house sound engineer and band musician on the QE2 cruise liner.



Manny Latina
Lecturer

Manny teaches Music Technology and Sound Engineering and is an experienced DJ and producer. He has also worked actively in event organisation. His other specialist areas include multimedia and the music Industry.



Jim Lynn
Course Co-ordinator

Jim co-ordinates the BTEC National Diploma in Music Technology and BTEC First Diploma in Music (Sound Engineering) programmes. He is a guitarist and played in a small band in his early years and has recently set up the sound systems for many charity events around the Basingstoke area.

